

Supply List
Hill Country Atelier
Year 2: Grisaille Painting, Value Studies, Color Temperature

- Wooden Palette - oval with thumb hole so that you can hold it standing at the easel
- Palette Knife – carbon or stainless steel, raised handle makes room for fingers, tapered tip
- Paper towels or rags – I like the blue shop towels
- Can for used towels – home depot sells empty paint cans, gallon size
- Refined or Cold Press Linseed oil (artist’s grade only, not hardware refinishing oil)
- Gamsol - NO other type of odorless mineral spirits are permitted. This will be for outdoor use only
- Glass jar or leak proof can for solvent and oil
- Safflower oil or Walnut oil – for cleaning brushes
- Masters Brush Cleaning Cake or Ivory soap – for cleaning brushes. HCAF rules are that you may not wash brushes in the studio, so you must take all brushes home to clean.
- Brushes – Two each of short filbert sizes 4, 6, and 8. Sizes vary, so make sure these are a range of about ¼ inch to about ¾ inch. One 10 or 12 (1 or 1 ½ inch). These should be for oil painting, ie long handles. Bristle type I like is synthetic mongoose.
- Small Canvases – inexpensive panels 9x12 or 8x10. These come in packs of three, so get two. A pad of canvas sheets that you attach to a board is ok.
- Medium Canvas - such as 11 x14, 16x20, or 18x24. Prestretched is ok if you are willing to give them another coat of gesso. We will talk about paint surfaces, so you can hold off on getting the medium sizes. Also, you will be learning to make your own.
- Can of white acrylic gesso for later in the term. Liquitex, Golden, or Daniel Smith. NOT Jerry’s Artarama brand!

- Paints – Do not get student grade, such a WN Winton. Do not get water soluble oil paints. Buy artist’s grade only.
 - These you need immediately for Fall Term:
 - Titanium White
 - Ivory Black
 - Raw umber
 - These you can add by Winter Term:
 - Yellow Ochre
 - Cadmium or Cad/Vermillion Red*
 - Flake or Cremnitz White*
 - Permanent Alizarin Crimson
 - Burnt Sienna
 - Ultramarine Blue
 - Other useful colors for flesh tones:
 - Burnt Umber
 - Raw Sienna
 - Naples Yellow
 - Lead/Tin Yellow
 - English or Venetian Red

*Toxic heavy metals must be handled with care. Buy substitutions if you choose.