

# Supply List for Portrait from a Photo with Holly White-Gehrt

May 2018

## Drawing tools:

- Graphite pencil(s) 2B, HB (I like Tombow)
- Drawing paper at least 20X16 (such as Strathmore 400 series)
- Eraser I like Kneaded erasers)

## Palette:

- Wooden OR Glass with white or gray underneath
- Saran Wrap is useful to cover palette at end of session

## Brushes, etc:

- Short filberts medium soft such as Faux mongoose, sizes 2 -6
- One large brush 1.5 to 2 inches, hog bristle works well
- Old stiff brushes, all sizes, as many as possible
- Paper towels or rags (I use blue Shop Towels)
- Q-Tips

## Oil Paints, Artist's Grade (avoid student grade such as Winton because they are not a value purchase):

- Raw Umber
- Ivory Black
- Titanium White
- Lead or Cremintz White (non toxic alternative - a Ti/Zn mix such as Permalba)
- Yellow Ochre
- Cadmium Red (not toxic alternative - Pyrrolle red)
- Permanent Alizarin Crimson
- Naples Yellow (optional)
- Raw Sienna (optional)
- Burnt Sienna (optional)
- Burnt Umber (optional)

## Misc:

- Blue ball point pen
- One stick compressed charcoal

## Provided:

Substrate aka Support 20"x16"

Gamsol thinner

Hake Brush

Sanguine pigmented pen