

## **Supplies for Solarplate Workshop**

Bring what you normally use for printmaking. I will be bringing a lot of "incidentals" so I will have you covered if you forget or don't have something.

### **Apron**

**Paper towels..** one roll of soft Viva towels as well as cheap stuff.

**Printing papers..** whatever you like to use.

**Brayers, spatulas, brushes, scraper tools.**

**Newsprint pad** to store prints in.

**Solarplates.** ..It was decided that you would purchase your own solarplates in whatever size you will need. You can get these either at solarplate.com or from Dick Blick. I will bring some plates 6x8 and 8x10 that you can purchase if you need some.

**Printing plates...** if you have old plates that you would like to play around with, bring them. Maybe they can be combined with the solar plates to make fresh images.

Plexiglas to monoprint on. .... I will bring a bunch of plexiglas in varying sizes that we can use and you can keep. It might be good if we all use the plexiglas that I bring so that we don't have to keep adjusting the pressure of the press.

**Printing Ink...** As most of you know, I prefer working with oil based ink..... HOWEVER... I have ordered some water based ink from Charbonnel that I am going to experiment with before the workshop and if they work, I will bring them. If they don't, I will be bringing oil based ink. Who am I kidding, I will bring

both, whether they work or not..... You can use my inks or whatever you have. If you use Akua ink and are comfortable with it, bring it to use, if you want but understand that if you have problems with it, I am not proficient with them and will only be able to guess how to help you.

**Phone book paper.** to wipe plates. I will be bringing some as well. And bring tulle to wipe other plates.

**Drawing supplies..** Anything you normally use

**Collage papers.....** I will demonstrate some collage techniques. Everyone uses them in their own ways so if you have some papers you would like to use in your print for collage or chine colle, bring them. Again, I will be bringing different papers and items that you can collage with, so don't worry about it if you don't have a plan. Maybe I will bring something that will inspire an idea.

**Transparency film paper or mylar..** You can draw or print on this to make the transparencies to make your solar plates. If you draw, you will need to use opaque pens or pencils to block out the areas that you do not want to be exposed to the light. If you print on the film with images you generate from your computer, make sure you set your printer so it will print "only black". You will want the black to be dark enough to block light. If you are doing a photographic image and have gray areas, make sure it is as dark as you can get it before you lose details that you will want to keep. Bring your transparencies ready to expose so that the first day can be spent on making the solar plates.

If you have any questions about this or anything else, please feel free to email me at.... [dlcowgirl@aol.com](mailto:dlcowgirl@aol.com)

