

# WATERCOLOR SUPPLY LIST

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## PAINTS

- **PLEASE PURCHASE PROFESSIONAL GRADE PAINTS.** Student grade paints create mud due to fillers and not pure pigment.
- These are just suggested colors that I use for **VIBRANCY**– I use mostly transparent.
- All paints can be purchased through [www.cheapjoes.com](http://www.cheapjoes.com)

DANIEL SMITH	WINSOR & NEWTON	HOLBEIN	AMERICAN JOURNEY CHEAP JOE'S BRAND
Cobalt Teal Blue			
Permanent Orange Cobalt Blue			
Perinone Orange Carmine Organic Vermillion Quinacridone Rose <b>OR</b> (Permanent Rose) Quinacridone Violet Quinacridone Gold	<b>Designers Gouache----</b> <b>Permanent White</b>	<b>Jaune Brilliant #1</b> <b>Bright Violet</b>	<b>Sky Blue</b> <b>Andrews Turquoise</b> <b>(I use for skies only)-do not put in palette – very opaque</b>
Transparent Red Oxide			
New Gamboge Pthalo Blue ( <b>Red</b> Shade) Pthalo Blue ( <b>Green</b> Shade)			
Pthalo <b>Green</b> (Blue Shade)			
French Ultramarine Blue			

**WATERCOLOR BRUSHES** I prefer Sable or Sable blend. Cheap Joe's Legends are good & Richeson

### **Rounds:**

- #10, #12
- #8

### **Flats:**

**Do NOT need to be Sable or Sable blend** for flats

- ¼"
- ½"

### **Rigger or liner Brush**

Other brushes of your choice (Need to be soft and pliable)

## **PAPER**

D'Arches 140lb Cold-press watercolor paper – 1 22 x 30 sheet D'Arches ONLY **Please no pads**

## **OTHER SUPPLIES**

- Any waterproof hard board will do, such as tile board, foam core, sealed plywood, Plexiglas. We will be working on quarter sheets so a board 12x16 would be recommended
- Watercolor palette **with a lid** such as *John Pike Palette* (**Need to have palette large enough to mix your colors. At least 20 wells**)
- Water container (**PLEASE something larger than a butter dish**)
- Small spray bottle to keep paints moist
- 2 bulldog clips
- Old terrycloth towel & Kleenex
- Sponge- cellulose (To put in palette to keep paints moist)
- #2 drawing pencil
- Kneaded eraser
- Paper Towels
- Tablet for making notes