

Landscape Painting: October 25-29, 2021 (9:30am - 4:30pm)

Instructor: Roger Parsons

This workshop is for Intermediate-to-advanced painters, with a goal of elevating your work to the next level—From a “pretty picture” to a work of Art! We’ll use photos and plein air studies in the studio. We’ll cover technical elements, especially Composition, Value and Color—with a particular emphasis on value keys and color chords—how to see & mix paints to get values and colors that work in the painting, and make the painting work!

Recommended Materials: Bring whatever you use. Here’s what I use.

1. Canvas panels: Four or five painting panels, 8x10 or 9x12. Not larger than 12x16.

My “go to” surface is Classens C-13 linen on a rigid substrate.

2. Brushes: I use a variety, either Flats [size 4-8, mostly sable or synthetic] or Egbert [size 2 or 4], plus a Fan brush & medium size palette knife.

3. Plein Air studies and photos: Whatever you want to work on, bring studies and/or reference photos, enlarged up to 8x10 I’ll bring my photos. You can use digital images.

4. Large Palette: 12x16 or larger. I use glass palette with gray backing, or a wood/gray palette.

5. Odorless mineral spirits. Gamsol or equivalent.

6. Paint Colors: Again, whatever colors you are comfortable with.

Colors I use [Gamblin, with exceptions and substitutions noted]

Ivory Black & Radiant White [almost any opaque white, not Zinc]. Permelba is ok.

Prussian Blue [or Winsor Blue] Ultramarine Blue

Cobalt Blue Cerulean Blue [Schmincke]

Lemon Yellow Hue or Cad Lemon Cad Lemon medium Yellow Ochre

Greenish Umber [Rembrandt] or Olive Green [Winsor Newton] Phthalo Green

Cadmium Orange

Cadmium Red [or some version of a warm red. I use Vasari Permanent Bright Red]

Quinacridone Red Alizarin Permanent

Burnt Sienna [or Transparent Red Oxide]

Burnt Umber [or Transparent Brown Oxide]

7. Reference Books:

a. The Art of Color and Design, by Maitland Graves

Recommended reading, for foundation of composition, value keys, and color chords.

b. Perspective for Artists, by Rex Vicat Cole

c. Composition of Outdoor Painting, by Edgar Payne

d. Carlson's Guide to Landscape Painting, John F. Carlson

e. Alla Prima: Everything I Know About Painting, Richard Schmid