

Landscape Workshop — Painting from the Head and Heart
Sep 10-14, 2019 9am - 4pm Cost: \$350

Instructor: Roger Parsons

We'll paint landscapes in the studio with oils, using two different processes. The purpose is to explore and experiment to develop your own process — an approach that makes sense to you, and ultimately, a process that allows you to express your passion. We need the intellectual/ analytical side [our Head], to express the passionate side [our Heart]. Roger will demonstrate different painting concepts with simple still life arrangements, then demonstrate each process painting a landscape from a photograph. The workshop will address color mixing (value & hue) using cool and warm colors, and composition. If you've taken from Roger before, you know he explains all aspects of his decision-making — composition, color, and more. Students will receive individual help. For beginner-intermediate painters, with some experience.

Sep 10 — First process, instructor demo using simple objects. Workshop participants paint.
Sep 11 — Second process: instructor demo with simple objects. Workshop participants paint.
Sep 12 — Demonstration, landscape from photo with first process. Workshop participants paint.
Sep 13 — Demonstration, landscape using second process. Workshop participants paint.
Sep 14 — Students finish landscapes. If time allows, participants start new painting or instructor demo of modified First Process.
Bring food for a "working" lunch each day.

Minimum of 4 students. Maximum 8.

Materials:

1. Canvas panels: One 12x16 or smaller. Three-four 8 x10 to 9 x12, linen or gesso. I use Classens C-13 mostly. Linen paper on a rigid surface is an inexpensive alternative.
2. Brushes: Soft flats [sz 4-6, synthetic or natural bristles], Filberts [sz 2 or 4]
3. Landscape photos: Bring photos, enlarged up to 8x10. I'll bring my photos.
4. Palette: 12x16 or larger.
5. Odorless mineral spirits.
6. Paint Colors — I use Gamblin, with exceptions and substitutions noted:
Ivory Black & Radiant White [almost any opaque white, not Zinc]
Prussian Blue [or Winsor Blue] Ultramarine Blue
Cobalt Blue Cerulean Blue [Schmincke]
Lemon Yellow Hue or Cad Lemon Cad Lemon medium Yellow Ochre
Greenish Umber [Rembrandt] or Olive Green [Winsor Newton] Phthalo Green
Cad Orange
Cad Red [or some permanent Bright Red, I use Vasari]
Quinacridone Red Alizarin Permanent
Transparent Red Oxide [or Burnt Sienna]
Transparent Brown Oxide [or Burnt Umber].