

Landscape Workshop — Painting from the Head and Heart

Instructor: Roger Parsons

This oil painting workshop will focus on: Color Mixing (value & hue) using cool and warm colors, and Composition issues. This is an opportunity to explore and experiment to find a process that makes sense to you, and ultimately, a process that allows you to express your passion for what you see. We need the intellectual/analytical side [our Head], to express the passionate side [our heart]. Roger will demonstrate different painting approaches with still life, and he'll demonstrate his approach to landscape. If you've taken from Roger before, you know he explains all aspects of his decision-making — composition, color, and more; why he put a bush there?...why is the tree that size? ...and why did he use ultramarine blue instead of cobalt, or quinacridone red instead of alizarin? Students will receive individual help.

Workshop Dates & Time: Feb 23-24, and Mar 2-3, 2019 9am - 4pm Cost: \$300

Feb 23 — Three processes & color mixing using still life. Instructor demos & students paint.

Feb 24 — Instructor demonstrates his process for painting landscapes from photos..

Mar 2-3 — Students paint landscapes from photo/study.

This class is for beginner to intermediate painters, with some drawing & painting experience. Minimum of 4 students. Maximum 8.

Materials:

1. Canvas panels: One 12x16 or smaller. Three-four 8 x10 to 9 x12. Linen or gesso [Liquitex].
I use Classens C-13 mostly, available at New Traditions or Source Tek. Linen paper glued to a rigid surface is an inexpensive alternative for workshop use.
2. Brushes: I use a variety. Mostly soft flats & brights [sz 4-6, synthetic/sable], Filberts [sz 2]
3. Landscape photos: I'll bring photos you can use, and bring your own enlargements.
Painting from digital ok [tablet, laptop. Phone can work, but image may be too small].
4. Large palette: At least 12x16 or larger.
5. Odorless mineral spirits.
6. Paint Colors — Gamblin, with exceptions and substitutions noted:
Ivory Black & Radiant White [almost any opaque white, not Zinc]
Prussian Blue [or Winsor Blue] Ultramarine Blue
Cobalt Blue Cerulean Blue [Schmincke]
Lemon Yellow Hue or Cad Lemon Cad Lemon medium Yellow Ochre
Greenish Umber [Rembrandt] or Olive Green [Winsor Newton] Phthalo Green
Cad Orange
Cad Red [or some permanent Bright Red, I use Vasari]
Quinacridone Red Alizarin Permanent
Transparent Red Oxide [or Burnt Sienna]
Transparent Brown Oxide [or Burnt Umber].