

Doug Dawson Workshop

ITINERARY 3 DAY LANDSCAPE

Day one: In the morning I give a landscape demonstration. I illustrate creating and using black and white thumbnail studies. I talk about separating landscapes into planes. I describe the 7 principles used to create the illusion of depth in a painting, and illustrate the use of an under-painting. In the afternoon, students work on their own painting, starting with thumbnail sketches. The day ends with a critique of the work done.

Day two: In the morning, I demonstrate several different ways to under-paint with color. I describe the underlying principles of color harmony. I talk about how to overcome the problem of green in landscapes and how to solve color problems as the painting progresses. . I cover the 3 principle types of compositions. Students spend the rest of the day working on their own paintings. The day ends with summary of topics covered as well as a critique of work done.

Day three: I review the 3 principle types of design and color harmony. The class spends the morning and afternoon working on their own paintings. he day ends with a critique of work done.

No two workshops are exactly alike. The topics above may be covered in a different sequence than described. Here is a summary of the skills and ideas that are covered.

Solving Color Problems

Solving the Problem of Green

The Underlying Principles of Color Harmony

Finding Good Subject Matter

Separating Space into planes

How to Under-paint

3 Types of Composition.

The Color and Direction of Light (overcast and sunny)

Creating Unity in a painting

“The Field Size Theory” How to create exciting color

How to Avoid Muddy Color

How to increase your Artistic Learning Curve with Black & White and Color Thumbnails

Students are invited to bring in 3 to 5 pieces of art anytime during the workshop for a personal critique.