

HCAF ANNUAL JURIED EXHIBIT

“Altars and Icons”

August 10-Sept. 21

Reception: Fri. August 10 (5 to 7 p.m.)

CALL FOR ENTRIES/Prospectus
Juror: TBA

A call for entries is announced for the Hill Country Arts Foundation Annual Juried Exhibit “Altars and Icons”

ALTAR

An altar can be interpreted in many ways. The dry facts are:

noun

1. an elevated place or structure, as a mound or platform, at which religious rites are performed or on which sacrifices are offered to gods, ancestors, etc.
2. Ecclesiastical. [communion table](#).
3. (initial capital letter) Astronomy. The constellation Ara.
4. (in a dry dock) a ledge for supporting the feet of shorings.

These people have their own interpretations.

“I knelt at the altar of Ray Charles for years. I worked at a restaurant, and that’s all there was on the jukebox.” Tom Waits

“The earth is my altar, the sky is my dome, mind is my garden, the heart is my home and I’m always at home - yea, I’m always at Om.” Eden Ahbez

“No house was so poor as not to have its 'family altar,' its shelf of wooden gods, and table of offerings. A religious atmosphere pervades Tibet and gives it a singular sense of novelty.” Isabella Bird

ICON

Here is the definition

1. a pictorial representation
2. conventional religious image typically painted on a small wooden panel and used in the devotions of Eastern Christians
3. an object of uncritical devotion

4. emblem, symbol
5. a. a sign (such as a word or graphic symbol) whose form suggests its meaning
b :a graphic symbol on a computer display screen that represents an object (such as a file) or function.

And these interpretations.

“When I talk of primordial innocence, I hear it in Sufi music with the nay flute. I see it in Coptic icons, in most traditional art, particularly art of the American Indian. I find the texts extraordinarily beautiful and very childlike and very simple. I've been particularly interested in American Indian texts.” John Tavener

“My icons do not raise up the blessed savior in elaborate cathedrals. They are constructed concentrations celebrating barren rooms. They bring a limited light.” Dan Flavin

“I have mild albinism, which means I am very sensitive to light, so the animal representation of my spirit would have to be a mole. I am particularly fond of that most Lovecraftian of mammals, the star-nosed mole, and tend to choose it for online icons and avatars.” Sarah Monette

We challenge the artist to create an altar or present an icon that reflects their take on one of these definitions.

This exhibit has no predefined expectation for type or style of work to be considered or selected. Submissions can range from the most traditional to the most conceptual or experimental. All media accepted.

Artists may submit up to three pieces of artwork for a hanging fee of \$30 for HCAF members and \$35 for non-members.

DELIVER TO HCAF: Tuesday, August 7, 2018 from 10:00 a.m.– 4:00 p.m.

EXHIBIT DATES: August 10 - Sept. 21.

RECEPTION: Friday, Aug. 10 from 5 to 7 P.M.

(Awards announced at 6:00 p.m.)

PICK UP ARTWORK: Friday, Sept. 21 **after 4!** Or Saturday, Sept. 22, from 9 to noon.

For information please call the Visual Arts Dept., 830-367-5120. Hill Country Arts Foundation, 120 Point Theatre Rd. S., Ingram, TX/ visualarts@hcaf.com

Entry 1 Title: _____ Medium: _____

Artist's Name: _____ Price: _____

Entry 2 Title: _____ Medium: _____

Artist's Name: _____ Price: _____

Entry 3 Title: _____ Medium: _____

Artist's Name: _____ Price: _____
