

Note: HCAF will not accept artwork that is NFS (not for sale)

Artwork must remain on exhibit in the gallery between the start date and the end date of the exhibition for continuity and security considerations.

Installation and proper display:

All work must be presented ready-to-hang, preferably with a wire attached to the frame between one-third and one-quarter of the way down the sides of the piece. Stainless steel braided picture wire works best for smooth hanging and deters rusting.

Artwork must be materially and structurally stable to be installed.

Artwork must have appropriate hanging hardware. Framed artwork should have screw eyes or D-rings with hanging wire appropriate to the size and weight of the object. Artworks must be securely set in to frames with nails, screws, mending plates, framing pins or other types of hardware. The use of tape, string, and wire to hang or secure an artwork into a frame is not acceptable. Do not use sawtooth hangers. They are not strong enough to support the weight of a frame safely. Do not use tape to secure artwork into the frame.

Large oils or acrylics on heavy-duty stretchers with a gallery wrap do not need to be framed. The canvas should be stapled on the back and the edge should be painted.

When submitting three-dimensional artworks, HCAF will provide pedestals. Please advise of the number needed prior to the exhibit opening so HCAF can hold a riser of the proper proportion and size to best present the artwork.

HCAF has a limited quantity of pedestals available.