



The Hill Country Arts Foundation, Ingram, Texas, is a non-profit educational organization founded in 1958, with the mission “to sustain a center for the visual and performing arts that promotes education and public interest in the arts.”

The gallery at HCAF features regional and national art. Show dates for the National Juried 3-D Show are September 5 through October 6, 2007.

National juried shows are planned to alternate 3-D and 2-D with the odd and even calendar years. Watch for the National 2-D Juried Exhibition in 2008.

HCAF 2007 exhibitions are supported by a grant from the Texas Commission on the Arts.

Awards

All works chosen by the juror will be exhibited at Hill Country Arts Foundation Gallery September 5 through October 6. The following awards will be announced on September 8th, 2007 during the opening reception:

- Best in Show: \$1000
- First Prize: \$700
- Second Prize: \$500
- Third Prize: \$300

Schedule

- Exhibit Dates September 5 – October 6
- Entry deadline postmarked by July 10, 2007
- Acceptance notification August 6, 2007
- Receive work September 3, 2007
- Reception September 8, 2007
- Pick up hand delivered work October 8, 2007
- Shipped works ready for pick up or shipping October 12, 2007

About the Juror

David S. Rubin joined the San Antonio Museum of Art in 2006 as The Brown Foundation Curator of Contemporary Art. From 2000-2006, Rubin served as Curator of Visual Arts at the Contemporary Arts Center, New Orleans. From 1994-99, he was Curator of 20th Century Art at Phoenix Art Museum.

Prior positions include Associate Director/Chief Curator at the Cleveland Center for Contemporary Art (1990-94), Director of the Freedman Gallery at Albright College, Reading, Pennsylvania (1986-90), Director of Exhibitions at the San Francisco Art Institute and Adjunct Curator at the San Francisco Museum of Modern Art (1983-85), Director of Santa Monica College Art Gallery (1982-83), and Assistant Director of the Galleries of the Claremont Colleges/Assistant Professor of Art History at Scripps College (1977-82).

Since 1980, Rubin has been a member of the International Association of Art Critics. Throughout the 1980s, he was a frequent contributor to *Arts* and *Art in America*. In 1996, Rubin served as U.S. Commissioner for the *Cuenca Bienal of Painting* in Ecuador. Since 2001, he has been an international juror for the Florence Biennale.

During his tenure at the Contemporary Arts Center, New Orleans, Rubin organized numerous exhibitions, including *Photography Now*, an international survey of contemporary photography; *Chelsea Rising*, the first survey exhibition ever of the artists who exhibit in the galleries of New York City's Chelsea arts district; *Expanding Universe: The Recent Paintings of Al Held*, new work by an American master, *Digital Louisiana*, a statewide survey of works employing computer technology; *Baby-Boom Daydreams: The Art of Douglas Bourgeois*, a traveling survey exhibition and book on the work of a distinguished Louisiana artist; *Birdspace: A Post-Audubon Artists Aviary*, a traveling exhibition about contemporary artists whose work deals with bird imagery and culture; *Nouveau Techno: New Media Installations by Sylvie Blocher, Claude Closky, and Matthieu Laurette*; *Tomer Ganihar: Raving in the Desert*; *Raw Data: Conceptual Art in Louisiana*; *The Culture of Queer: A Tribute to J.B. Harter*; and *Celebrating Freedom: The Art of Willie Birch*.

Rubin holds an M.A. in Art History from Harvard University and an A.B. in Philosophy from the University of California, Los Angeles.

Eligibility

All artists eighteen years of age or older residing in the United States are eligible to submit work to this show. Entries must be original 3 dimensional works and not previously displayed at Hill Country Arts Foundation. Maximum size 72" in any direction. Including frame or base. Weight should not exceed 100 pounds (50 pounds for wall-hung pieces). Work must not have any sharp edges or dangerous protrusions.

Entry Fees

The non-refundable fee is \$35 for up to three entries. Payment by **check or money order** in U.S. dollars must be included with the entry. **Credit card** payments may be made in person or by calling 830-367-5120 Monday through Saturday 10 a.m.– 4 p.m. For credit card payments, mark the *credit card* payment method on the entry form. Both entry form and payment must arrive by the deadline.

Entry Procedure

Entries may be sent either in digital format on compact disc or DVD or in 35mm slide format. *See image specifications for details.*

The following information should accompany each entry.

- A completed entry form.
- Entry fee.
- CD/DVD or Slides, (limit two images for each 3-D entry) labeled with artist's name, title of entry, and entry number corresponding to the entry number on the entry form.
- SASE for notification of results and return of entry materials. Make sure size of envelope and postage are sufficient for return of the materials.

Mail entries to:

**National 3-D Juried Exhibition, Hill Country Arts Foundation
PO Box 1169, Ingram, Texas 78025**

Send courier deliveries to:

**National 3-D Juried Exhibition, Hill Country Arts Foundation
120 Point Theatre Road South, Ingram, Texas 78025**

Deadline for Entry

All entries must be postmarked by July 10, 2007.

Image Specifications

Digital images should be in jpg format and no more than 300 dpi. Images may be up to 1200 X 1000 pixels with the largest side not exceeding 1200 pixels. Images should be no more than 2 MB. Submit RGB or grayscale color mode files only.

Slides must be 35mm, color, in a 2”X2” mount. No glass slides will be accepted.

Notification and return of materials

Entrants will be notified whether work is accepted or declined on or before August 6, 2007 by email at the address submitted on the entry form. All entrants providing a SASE will receive a follow-up notification along with the return of entry materials. However, HCAF will retain images of accepted works.

Shipping and Delivery

Shipping artwork to and from the exhibition is the responsibility of the artist, including appropriate insurance. All shipping to and from HCAF must be prepaid. Artist may use his/her shipping preference, and is responsible for scheduling delivery and pick up of work. Works must be labeled with title and artist's name. Shipping cartons must be

reusable for return shipping. Late or damaged work will not be exhibited. Hand-deliveries will be accepted September 3, 9 a.m. – 4 p.m.

All work must arrive by September 3, 2007.

Shipping Address: Hill Country Arts Foundation (Gallery), 120 Point Theatre Road South, Ingram, Texas 78025

Liability

Receipt of the completed form constitutes your agreement with all conditions established in the prospectus. Reasonable care will be taken to protect artwork on display at HCAF; however, HCAF does not assume responsibility for loss or damage to work either in transit or during the show. HCAF strongly recommends that artist insures each work appropriately.

Sales

A 40% commission will be retained by HCAF for all sales made during the exhibition.

Return of Work

Hand-delivered work must be picked up October 8, 2007. Shipped works will be crated and ready for pick up by Oct 12. It is the responsibility of the artist to provide shipping to and from the exhibition, and to schedule delivery and pick up of the work. Any work not picked up by the artist or by the carrier selected and scheduled by the artist by December 31, 2007 will become the property of HCAF unless extenuating circumstances apply. HCAF shall be the sole judge of whether or not extenuating circumstances apply.