

Hill Country Arts Foundation
Point Theatre
Internship/Apprenticeship Application
Summer 2011

Applicant Information – **Please print clearly using black or blue ink.**

First Name: _____ Last Name: _____
Home Address: _____
Home Telephone: _____ Alternate Phone: _____
Email: _____
Birth Date: _____

Name of College or High School: _____
Address: _____

Status: Freshman / Sophomore / Junior / Senior / Grad /
Number of Years Attended: _____
Major Field of Study: _____ Minor (if applicable): _____
Degree(s) Completed: _____

Date of Graduation (or expected date): _____
Grade Point Average: _____

Would you plan to bring your own personal mode of transportation? **YES / NO**
If you answered yes:
MAKE/MODEL- _____ License Plate #- _____

Have you ever been convicted of a crime or do you have any outstanding convictions? **YES / NO**
-If yes, please explain: _____

How did you hear about the Point Theatre Summer Internship Program?

- Media: _____
- HCAF Website
- Other Non-Profit or Mentoring Organization: _____
- School: _____
- Special Event: _____
- Neighbor/Friend
- Other: _____

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Which HCAF Internship/Apprenticeship opportunity would you like to be considered for and why?
*(IE: Theatre intern specializing in Stage Management, Lights or Sound, Costumes, Construction;
High School Apprenticeship)*

Would you like to be considered for other opportunities as well? **YES / NO**
– If yes, please list other areas of interest:

What areas of the theatre process have you been involved in and/or have specialized training?

- Set Construction / General Carpentry
- Electrics / Lighting (hang, focus, and/or repair)
- Audio
- Props
- Scenic Painting
- Costumes
- Light board operator
- Sound board operator
- Stage management
- Design: (i.e.: *lighting, scenic, costume...*) _____
- OTHER: _____

Please list any leadership roles you have had within the theatre process.

(Shop Assistant, Stage Manager/ASM, Scenic Artist, Master Electrician, Props Master, etc. . .)

If you receive a HCAF Internship, are you interested in auditioning for a summer show? **YES / NO**

If yes, please state which show or shows: _____

Note: Interns are NOT required to audition for shows. This is a Technical internship and HCAF does not offer performance based internships at this time. The choice to audition is personal and will not affect your duties as a Technical intern.

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Dates Available: _____

(NOTE: This represents the dates when you are available to start your duties as intern AND when you must leave due to school or other obligations. Keep in mind that our summer season starts mid May and lasts till mid August.)

Please list any known conflicts you may have during the summer. *(I.e. Weddings, family reunions, etc...)*

By signing this form you agree that all of the information you have supplied is true and correct.

Applicant Signature: _____

Date Signed: _____

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Please include the following with your application:

- A copy of your drivers license or state issued ID
- A personal statement that answers the following questions:
 1. Why are you interested in an internship with the HCAF Point Theatre?
 2. What special skills/strengths would you bring to the Point Theatre Summer Internship Program ? *(This is your chance to elaborate on specific experiences that have better prepared you for this internship and any specialized training you may have received.)*
 3. What are your career goals and how do you see this program helping you to achieve these goals?
- Please provide 3 reference letters from theater professionals (professors, directors, etc.).
- A Resume (*optional but **HIGHLY** encouraged*)

Return the completed application to: HCAF Point Theater
Attn: Internship Program
120 Point Theater Road South
Ingram, TX 78025

If you are selected for an interview, a HCAF staff member will contact you.
Please do not contact the HCAF to check on the status of your application.

Housing arrangements:

Housing is available for 6 **college** interns; you must be 18 years of age to be allowed to stay in HCAF housing.

If you live in the area and are applying for the **high school** apprenticeship, you will need to be able to provide your own accommodations.

For More information, go to www.hcaf.com/theatre/internships/default.htm
If you have any further questions, please email the technical director at BobbyS@hcaf.com

Thank you for your interest in HCAF opportunities.

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HCAF / POINT THEATRE SUMMER 2011

Sleeping Beauty June 10 – 25
Buddy, The Buddy Holly Story July 8 – 23
Daddy's Dyin' who's got the will August 5 - 20