

AUDITIONS

The Spitfire Grill

Directed by Lorenzo C. Nichols

Saturday, Jan. 21, 2012
10 am – 2 pm

Performances will run March 23 through April 21, skipping Easter weekend. Scripts are now available for checkout in the Point Theatre box office. Please return checked out scripts as soon as you are finished with them.

Those auditioning will be expected to perform a song and read from the script. Auditioners may need to bring their own CD or be prepared to sing a cappella if an accompanist is not available.

CHARACTERS:

PERCY TALBOTT - Early 20's. Pretty, if a bit rough-edged, her face declares the strength of her youth and sadness beyond her years. Strong folk/country belt to 'D', some head voice required.

HANNAH FERGUESON - About 70. A tough-skinned and flinty old bird with a short, no-nonsense manner bordering on the bitter. Mezzo/alto chest range.

SHELBY THORPE - Mid-30's. A plain, soft-faced creature with a shy, almost ethereal manner. Shimmering folk soprano with strong high belt to 'D'.

CALEB THORPE - Early 40's. Out-of-work foreman of the stone quarry. Frustrated working man clinging to the past. Solid folk/rock voice with and edge (Top 'G').

SHERIFF JOE SUTTER - Mid-late 20's. A young small-town policeman with an appealing intensity and a restless nature. Strong folk tenor to 'G' (touches an 'A').

EFFY KRAYNECK - 50's. Postmistress and busybody, a woman with narrow eyes and a sour tongue. Solid singer in mezzo/alto chest range (carries close harmony).

THE VISITOR - Mid-40's. A mysterious figure who never speaks. An actor with powerful eyes and a very strong sense of his body.